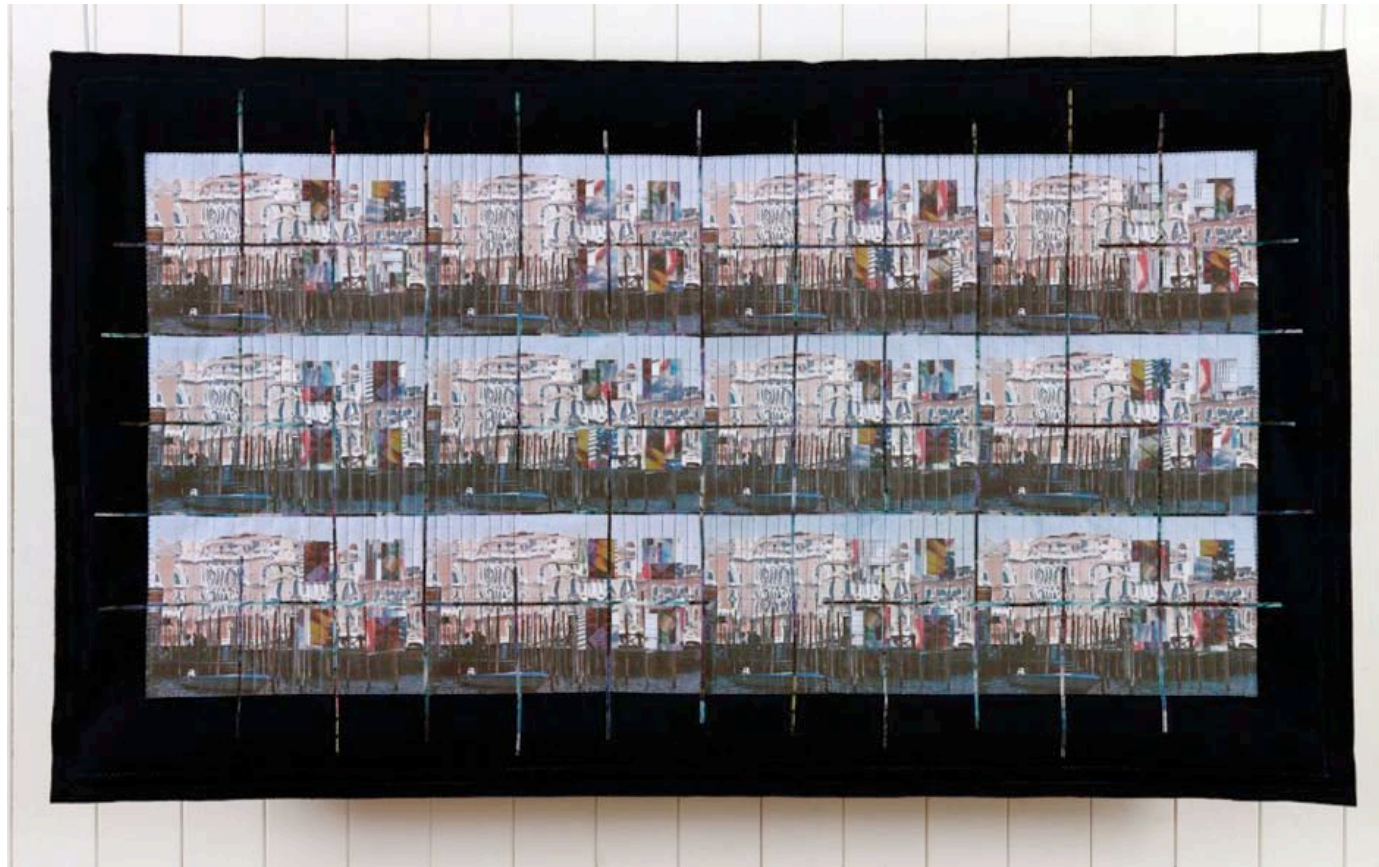


# GALLERIES FROM QUILT GROUPS



## 4th European Quilt Triennial

After the success of the 3<sup>rd</sup> Triennial two years ago, we are delighted to welcome the textile collection back to the Festival of Quilts, exhibiting 47 quilts from 14 countries. An international jury made this selection from 228 entries that were submitted by artists from 16 countries in Europe. This time, there were many entries from England, due to the exposure provide by the Festival of Quilts in 2007.

This year, for the first time, the Betty Barclay group offered the Doris Winter Memorial Award for innovation in the area of material, technology and design, with prize money of \ 5000, to Mirjam Pet-Jacobs from the Netherlands for a video installation. This artist was also one of the prize-winners at the 2nd European Quilt Triennial. With this award, this new medium has now made its mark in the area of textile art. The work comprises three layers, where the video is projected through two transparent organza fabrics onto a white, hand-quilted surface ad infinitum, accompanied by mantra-like singing.

The prize of \ 1000 for innovation in a large format was awarded to Mariana Frühauf from Italy for a three-dimensional work over three metres high, resembling the removed bark of a tree.

The prize of \ 1000 for innovation in quilting was awarded to Olga Norris from England for an impressive work in which two despondent and apparitional persons experience an increase in significance through the hand quilting.

The exhibition will be complemented with one work each by Jennifer Hollingdale from Great Britain, Inge Hueber from Germany and Anne Woringer from France. All three exhibitors belong to the jury.



## **SAQA Frontiers: Art Meets Science**



SAQA Frontiers: Art Meets Science is part of a series of juried exhibitions sponsored by Studio Art Quilts Associates (SAQA). This non-profit organization was founded in 1989 and now has over 2,500 members worldwide. Art quilts are contemporary works of art that descend from the traditional quilt tradition. In this exhibition, SAQA members were challenged to create work that explores the intersection of two seemingly different disciplines, art and science. The 35 quilts in this exhibition were created by artists from 7 countries who used a variety of scientific disciplines as the inspiration for art.

## European Art Quilt VI



We are delighted to welcome the European Art Quilt Foundation back to the Festival of Quilts in 2010, with European Art Quilt VI. This is a juried show for contemporary quilters living in Europe. After the great success of 2008, the new show will bring the 'state of the art' in contemporary quilting throughout the UK and continental Europe.

Last time there were 15 different countries represented, and in 2010 a catalogue and CD-rom containing all the entries will be available to buy.

After the Festival of Quilts the show will go to the Netherlands, Hungary, Germany and Denmark. Negotiations with the US are in progress.

So don't miss your only opportunity to see this exhibition in the UK.

## A Slice of Quilt Art

A Slice of Quilt Art has been created especially for the Festival of Quilts as part of Quilt Art's 25th anniversary celebrations in 2010. The 21 members have challenged themselves to make quilts that depart from their customary format of large hangings displayed flat against the wall. Each member is encouraged to experiment and take risks. The quilts are small, long and narrow and some are three-dimensional, requiring the artists to rethink their usual choice of materials and working methods and visualise an imaginative use of the display space. Quilts from A Slice of Quilt Art are featured in the book *Quilt Art at 25*, and accompanies the 25th anniversary exhibition of the same name, which opens in Halifax in July, and will then tour the UK and overseas. Copies will be available to buy at the Festival of Quilts.



## Wholecloth Quilts: North Country Traditions



Wholecloth quilts, where complex stitching patterns are the focus of design, have been part of the British quilt-making tradition for centuries. These quilts were especially popular in Wales and the North of England and were usually made from only one or two fabrics. This small heritage exhibition from the Quilt Museum, York showcases some of the beauty and skill of the North Country tradition. The heritage quilts on display use popular quilting motifs distinct to the North Country, such as feathers, scissors and shells, in the distinct layout of a central medallion surrounded by an infill pattern and a border design. The exhibition also includes a quilt by the celebrated Amy Emms as well as a case of her quilting tools and small domestic items. By looking at these examples and reading about the history of its development, decline and revival, the visitor will be able to appreciate why the once practical and functional domestic craft of wholecloth quilting has emerged as a recognized and appreciated textile art today.

## Maguire - the Inspiration by Region 17



Region 17 of the Quilters Guild, which covers all of Northern Ireland, has the smallest number of members - only 14 active - in the Quilters' Guild. In 2007 twelve members of Region 17, calling themselves 'A Dozen of Us', won first prize in the Group Section at FOQ. The design was inspired by the work of the Irish artist, Cecil Maguire. Following the presentation to the group of some beautiful catalogues of his work the members were inspired to present this exhibition, several doing their own designs for the first time. The exhibition was shown in Belfast in September 2009 alongside some of the artist's paintings, and will be shown again in October 2010 in Galway County Museum - a stunning area in the West of Ireland where Cecil finds many of his subjects.